

Nominees for the 3rd Edition of

## Art Absolument Prize for Outsider Art



Outsider Art Fair Paris 2018 (Installation of works by Tomasz Machcinski, recipient of the Art Absolument Prize for Outsider Art 2018, at TAK Gallery, Outsider Art Fair Paris 2018).

At the initiative of Charles-Henri Filippi, the third edition of the Art Absolument Prize for Outsider Art seeks to improve the visibility and acknowledgment of a creative sector - whether we call it art brut, Outsider Art, or Singular Art - which develops at the margins of institutional eyes.

During the Outsider Art Fair Paris, Art Absolument is pleased to award this prize to a living female artist whose work will be shown at the fair.

The jury for 2019 - Antoine Frérot (president), Danielle Grall, Françoise Monnin, Gisela Blanc and Marc Strauss - will examine a selection of works chosen by curator Hannah Rieger. The winner will be awarded 10,000 € and their work will be exhibited at the Espace Art Absolument from Thursday, November 21 through Saturday, December 7, 2019.

The recipient of this year's Prize will be announced  
Friday, October 18 at 7:30 PM at  
Outsider Art Fair Paris, Art Absolument, booth 44.

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### 2019 Nominees

**Samaneh Atef** | Galerie Polysémie  
**Carol Bailly** | Galerie du Marché  
**Caroline Demangel** | Cavin-Morris Gallery  
**Anne Marie Gbindoun** | Rizomi  
**Vera Girivi** | James Barron Art  
**Susan Te Kahurangi King** | Andrew Edlin Gallery  
**Momoko Nakagawa** | Yukiko Koide Presents  
**Latefa Noorzai** | Creative Growth Art Center  
**Misaki Ohya** | Yukiko Koide Presents  
**Elisabetta Zangrandi** | James Barron Art

**Hannah Rieger** has been collecting Art Brut since 1991. In 2014 she published her first work on Art Brut - Kunst, die verbindet (United in Art) - through AQ-Verlag, Vienna. The Globart book catalogue Living in Art Brut: 123 Works from the Hannah Rieger Collection followed in 2017. In 2018-19, Art et Marges musée (Brussels), showed 105 works from her collection, Les Femmes dans l' art brut?. In 2019, Hannah Rieger (together with Ingrid Brugger) curated Flying High. Female Art Brut Artists at Kunstforum Vienna and is the co-editor of the exhibition catalogue. Hannah Rieger also works as a lecturer and moderator on art topics. From 2008 to 2018, she was also a member of the University Council at the University of Applied Arts Vienna, and from 2013 to 2018 its Deputy Chairwoman.

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### INFORMATION

Outsider Art Fair Paris  
7th Edition  
October 17-20, 2019

Atelier Richelieu  
60, rue de Richelieu  
75002 Paris